

DOMINIC FINLEY
PRESS RELEASE - 2011

Album releases to date have seen him acclaimed as an acoustic powerhouse for the new wave of singer songwriters, and whilst much of his repertoire is sentimental and reflective, you can't fail to notice that wry sense of humour either.

Dominic Finley is now striking out on his own having been a member of eighties charts toppers Cutting Crew (I just died in your arms) and a sideman for other named artistes including Jim Diamond, (an artiste who achieved major chart success in Australia in the eighties, with 'I wont let you down' under the name PhD.)

Dominic was born in Lancashire, England. He recently emigrated to Australia, and resides in Warragul, Victoria, with his Australian wife.

As a teenager Dominic served his musical apprenticeship in the international six piece show band LA Tour where he played electric bass and spent six months working in major hotels across Asia. At this time he also started to play upright bass and make his first forays into jazz.

Returning to the UK in 1996 he joined critically acclaimed Liverpool Brit Pop/Motown-style band The Transparents. After the band broke up in 1999, Dominic, now playing double bass, formed a trio with Colin James on piano and the highly regarded young drummer, Ronny Lessard to play the worldwide cruise liners operating out of Fort Lauderdale, Florida.

Returning again to the UK, Dominic worked and recorded as a bassist with the Jim Diamond Band, before becoming a member of Cutting Crew. As well as formulating his new direction as a singer-songwriter, he also branched out into writing tutorial books. So far he has had two books published: "Secrets of a Professional Bass Player" - the revised version of which includes extra chapters and a foreword by legendary bassist, Herbie Flowers - and "Groundwork for Bass".

Cutting Crew has toured heavily playing in the US, Canada, Europe and the UK and some of Dominic's personal highlights included playing legendary German TV Show Rockpalast, as well as performing alongside such famous names as Supertramp, Robin Gibb, Midge Ure and Howard Jones.

Many years of working behind the scenes as a songwriter have now come into fruition and Dominic is now developing a solo career. He has struck a rich vein of song writing and has already written more than 200 songs. Work continues in the studio and he is currently fine tuning the selected material for what will be his third album.

Please visit www.dominicfinley.com for more info

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"MORE THAN JUST ANOTHER SINGER - SONGWRITER"

Attention fans of David Gray and Damien Rice: I have your new favourite singer-songwriter. Dominic Finley takes the melodic knack of Gray and the heart-on-sleeve lyrics of Rice, takes away the drums and adds a light Elton John-esque piano to create the gorgeous EP Avalon.

Tim Wardyn. Music-critic.com - August 2008

...An acoustic powerhouse for the new wave of singer songwriters.

Barry Jones - Country Times - August 2008

Dom Finley has been compared with the likes of David Gray and Damien Rice and the melancholy melodies and sentimental, reflective lyrics of songs such as Love and Farewells certainly provide justification. But the subtle allusions to diverse musical styles that pepper numbers like Harvest Time and Salt Lake City, as well as the wry humour evident in I'll Be Home for six and Back in Time for Tea, lends distinctiveness.

Andrew Welsh - Perthshire Advertiser - December 1st, 2009

Dominic Finley takes to the field of musical combat next. He's got a musical pedigree that goes back to the eighties and he marks his territory as a songwriter of note.

Blues Bunny Music - Glasgow Nov 10, 2009

If you were searching for reasonable comparisons then look no further than the Finn Brothers of Crowded House fame with Finley as both Neil and Tim - he exudes the same raw pleasure and passion for music as New Zealand's finest..

Avalon may be a quartet of simple songs but they are both mature and intelligent and, in the hands of musicians like Dominic Finley, guitar and voice create can their own world. If one of life's pleasures is listening to music that doesn't treat its audience as fools then it's impossible to not be captivated by Avalon.

Berwick and Borders Gazette Review - August 2008

A very good collection of singer-songwriter tunes from a man you might know from Cutting Crew or Combination Head. Quality tunes well presented.

CLASSIC ROCK SOCIETY

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